



SCLOWNS

present

"THE SPAGHETTI
HORSE"



information and bookings

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“The Spaghetti Horse”

is

- The crazy tale of a spaghetti-stealing pantomime horse, combining slapstick, live music, eccentric dance, magic and circus.
- A family show for all ages.
- The classic traditions of clowning in a thoroughly modern style.
- Suitable for festivals, fairs, shows and all kinds of events.
- A 25-minute, outdoor or indoor, self-contained show (no need for amplification, stage or other technical requirements).

What our audiences think:

“you don’t see shows like this”

“real clowns!”

“I’ve never seen a show like that”

“we were very well entertained”

“wonderful tradition of trick carpentry!”

The Performers

The Spaghetti Horse is performed by a company of clown performers combining a vast array of experience with some new faces. The show developed out of the *International Clown Project* involving participants from Britain, Spain, Italy, USA, Canada, Portugal, Colombia, Germany, Tajikistan and Brazil.



Jon Davison has more than 25 years experience as a clown performer, director, teacher, musician, researcher and clog dancer. After studying at *Fool Time Circus School* (Bristol) and the *École Philippe Gaulier*, he formed [Companyia d'Idiotes](#) with Clara Cenoz in Barcelona, where they were at the forefront of a revival in the city's clown scene for more than 15 years. He taught at the *Institut del Teatre de Barcelona* and throughout Spain. He is co-director of studies at the *Escola de Clown de Barcelona* and a post-doctoral Fellow in Clown at *Central School of Speech and Drama*. His first book, "*Clown: a reader in theatre practice*" will be published by Palgrave Macmillan in 2012.

Bienam Perez received her clown education at the *Escola de Clown de Barcelona*, training with a wide range of international teachers such as Sue Morrison, Rebel Clown Army and Jon Davison. She later trained in Commedia dell'arte and Eccentric Dance with Barry Grantham. She worked for two years as a hospital clown in Barcelona before joining **SCLOWNS**.





Amy Howard is a musician and a performer – and also the originator of The Honk Project. She trained at L 'École Jacques Lecoq and has had clown guidance from Angela de Castro and Avner Eisenberg. Her professional experience ranges from performing and playing music for circus (Giffords) to self-initiated acts such as sax/tap cabaret duo Banana Burlesque, and touring with The Rude Mechanical Theatre Company, a Commedia-based troupe.

Martin Kaspar is a member of [Pumclicks](#), the Swiss musical clown trio, and a one-man-band in his own right, specialising in all sizes of clarinet and original percussion. He studied at the *Scuola Teatro Dimitri*.



Clara Cenoz is Director of the [Escola de Clown de Barcelona](#). After studying at the *École Philippe Gaulier*, she returned to Spain in 1993 to co-found *Companyia d'Idiotes*, touring theatres, festivals, tents and bars across Europe. In 2006 she founded the *Escola de Clown*, which has established itself as one of the world's leading clown schools, offering full-time professional training.

Technical Requirements

The Spaghetti Horse is originally designed to be performed in the round in a 14-metre diameter performing space which duplicates the classical circus ring, but is adaptable to other spaces, both outdoor and indoor.

Performing space 5m diameter circle (minimum); 14m diameter circle (ideal).

Lighting: for outdoor show – daylight

Sound: acoustic music performed live, no amplification required

Show length: 25 minutes

Get-in/get-out: 15 minute get-in, 10 minute get-out

Credits

Original idea and Dramaturgy: **Jon Davison**

Direction: **Jon Davison and Clara Cenoz**

Clowns: **Jon Davison** (Auguste)

Valeria Escandon (Whiteface)

Horse: **Clara Cenoz** (Front end)

Bienam Perez (Back End)

Musicians: **Amy Howard** (Soprano Saxophone, Clarinet, Accordion)

Martin Kaspar (Clarinet, Bass Clarinet)

Jon Davison (Piano, Accordion and Melodica)

Choreography: **Barry Grantham**

Design: **Keith Orton**

Costume: **Caroline Townsend**

Props: **Mike Bell and Erin Moore**

Video: **Mark Morreau**

Production: **SCLOWNS** with **Stratford Circus**

Supported by: **Arts Council England, Escola de Clown de Barcelona and Central School of Speech and Drama** (University of London)

The Spaghetti Horse was premiered at Stratford Circus, London on 17th October 2010

The Creators

The Spaghetti Horse was conceived by **Jon Davison**, created by **SCLOWNS**, and directed by **Jon Davison** and **Clara Ceno**, founders of **Companyia d'Idiotes** and the **Escola de Clown de Barcelona**. They have performed in festivals, theatres, tents and streets throughout Europe, including: Madrid International Clown Festival, Reus International Mime and Physical Theatre Festival, Tàrrrega Festival; Mercat de les Flors, Teatre Malic, Teatre Ardenbrut (Barcelona), El Canto de la Cabra (Madrid), Viladecans Street Theatre Festival, Mercateatre, Ibla Buskers Festival (Sicily), l'Été de Vaour, Arkhangelsk Street Theatre Festival, Edinburgh Fringe Festival

"They display their inner clowns impeccably" Reseña, Madrid

"Delicious, malevolent clown perversion with disquieting contemporary resonances" Guia del Ocio de Madrid

"Exceptional clown" El Mundo, Madrid

"All the rage" Bares de Barcelona

"Clever, funny and exceedingly well done" Glasgow Herald

"Absurd" ABC, Madrid

"Mind-boggling. Passionate, contagious energy" Nottingham Magazine

Barry Grantham (Choreography) is the world's leading exponent of eccentric dance and an expert in commedia dell'arte. In his performing career of six decades he has worked with the Royal Shakespeare Company and at the Royal Opera House. He is the author of *Playing Commedia* and *Commedia Plays*.

Keith Orton (Design) was resident designer at Oldham Coliseum Theatre 1994-7, when he became a design tutor at CSSD, where he is now Senior Lecturer in Theatre Crafts. In 2005 he was a finalist for the World Stage Design Exhibition in Toronto and in the same year Crowood Press published his book on model making for the stage. He is currently writing a book on pantomime, and has designed several pantomimes at Watford Palace Theatre (2005-2008 *Cinderella, Aladdin, Jack and the Beanstalk and Dick Whittington and his Cat*).

Caroline Townsend (Costumes) has been a costume maker for more than 30 years. From 1978 to 1983 she worked at English National Opera, then with her own company worked for the Royal Opera House, the Royal Shakespeare Company, the National Theatre and many west end musicals, for television (*The Singing Detective, The Prince And The Pauper*), and film (*Much Ado About Nothing*). She is now Lecturer in Costume at CSSD.